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THE LONG ISLAND WALL PAPER CO.

WE ARE pleased to present herewith an illustration of a rich and elegant wall-paper design manufactured by this company. Little justice can be done it in this cut, as the strong, rich and varied coloring is lacking. This paper is presented in a variety of colorings on soft, delicate-toned background, the over pattern in rich colors and gold. The grounds of the friezes are in all cases blendings of the color of the wall paper, this method of treatment being extremely popular at present.

The Long Island Wall Paper Co. have been very successful in their designs, and show this season a beautiful and varied selection, that will be of much interest to those interested. This company, whose factory is located in Long Island City, N. Y., manufactures a large line of goods in every grade of machine-made papers.

NOTES ON PORCELAIN AND POTTERY.



FEW points of historical interest may not come in amiss with the subject. Of course, anyone acquainted at all with the various manufactured and imported articles of this nature, knows well, not only by their decorative marks, but oftentimes by a mere glancing at the articles, where they are made; but in connection therewith, few have any but a superficial knowledge of the various styles and history.

Limoges, a small but important city in France, was a settlement of importance before the Christian era. From the remains of the Roman Conquest it sent hundreds of soldiers to war. In the year 11 B. C. it was named Augustus, but four centuries later it reclaimed its old name, which was similar to its present one and which it has since retained. The people of Limoges are of a very religious nature, and their patron saint (St. Martial) is still revered. Every seven years there is held a religious festival, during which the relics of the saint are exposed for seven weeks. This has been a customary ceremony for more than 900 years. The Limoges of 1896 has little, if any, resemblance to that of the last century. The inhabitants number many who, in refinement, intelligence and learning, have no superiors among mankind. It has kept up with the rapid strides of all nations.

There are about forty factories manufacturing china in Limoges, and burning nearly one hundred furnaces. Six thousand people are employed, of which every 800 are artists, and the valuation of this production is about \$3,000,000. This is the result of the industry in Limoges only, but near the city are many more factories of importance. The city itself is formed like a vast amphitheatre, with the river Vienne at its foot. The drives along the heights are superb, and at night the burning furnaces with their flames reaching skyward make a scene of weird beauty long to be remembered. The working people of Limoges are intense flower lovers, and to the American traveler the city has the appearance of one vast flower garden.

It is a well-known fact to-day that the so-called Royal Dresden china is made at Meissen, a small city in Germany of less than 15,000 inhabitants, situated about nine miles from Dresden, but it is not so well known that a great deal of china comes from here and is sold for Royal Dresden china, when it is not of that manufacture at all. The shapes are identical and similarly decorated, so that deception is not a difficult matter to those not thoroughly versed on this subject. There is no difficulty if one has a knowledge of the distinctive marks of this ware, which has two cross swords in a blue underglaze, while the imitation has no mark at all in color. If there is any difference in the quality of the wares, we cannot say, but suppose there could be very little, as the clays used are the same, and it is probable that workmen in the Royal factory are sometimes employed in the other factories, so that the difference would not be marked. There is very little importation of plain white ware for table use. This may also be said regarding ware for amateur use. Dessert pieces, however, are quite popular and obtainable, especially the pierced plates and dishes for desserts, nuts, fruits, etc. Another design that has a great sale in this country for amateurs is a basket edge plate with three medallions in Rococo designs.